

ENG 222: Images of Women in Literature

Explores images of women as they appear in a diverse range of texts from across a variety of cultures and historical periods. Focuses on how both men and women have imagined and represented femininity and femaleness in ways that can challenge, reinforce and/or reconfigure culturally-based perceptions, behaviors and practices.

Course Student Learning Outcomes

Upon successful completion students will be able to:

- Appreciate the ways in which the text constructs images of women within diverse cultures and a variety of historical moments.
- Locate (find and place) representations of women within various literary traditions, conventions, and in relation to other forms of artistic expression.
- Recognize stylistic choices authors make within given forms and the ways they affect the creation of images of women in literature.
- Explore how form influences meaning in complex documents that invite multiple interpretation.
- Write clear, focused, coherent essays about literature for an academic audience using standard English conventions and style.

Credits: 4

Prerequisites: [WR 115](#) [RD 115](#) Equivalent placement test scores also accepted.

Program: [English](#)